



LMH

Britain through Drama

Programme Dates:	9 – 25 August 2020
Venue:	Lady Margaret Hall, University of Oxford
Cost:	£ 4,000
Application deadline:	31 May 2020

About the course

This is highly informative, stimulating and enjoyable course for arts and humanities students with interest in British culture, society, history and drama. The course will take a historical sweep through British history by looking at theatre as a reflection of the history, society and culture of the day.

There will be a specific focus on the plays of world-famous playwright William Shakespeare. Shakespeare's plays have been re-interpreted over the years and students will have the opportunity to work in a seminar group to re-interpret Shakespeare for the present day.



Students will have lectures from leading academics from Lady Margaret Hall, University of Oxford, and will work in seminar groups with young academics to develop their own critical engagement and creative ideas.

Benefits

Participating in the course will allow you to:

- Learn about British drama, history, society and culture from the Middle Ages to the present day
- Develop an in-depth understanding of Shakespeare's plays
- Develop your critical reasoning and creativity in an Oxford College context
- Explore Oxford and its rich cultural heritage
- Experience the life of a student at an Oxford University College
- Visit historic Stratford-upon-Avon, Shakespeare's birthplace, and attend a play at the Royal Shakespeare Company theatre
- Build lasting relationships with fellow students

Testimonials

*"Would I recommend this course to others? Definitely.
The overall experience is just amazing."*

Teaching methods

This is an intensive full-time course that will give students an unforgettable experience of learning in a similar way to Oxford University undergraduates. The programme consists of 10 teaching days of stimulating morning lectures. In the afternoon students will work with their academic tutors in small teaching groups based on the famous Oxford tutorial system.

Students' work will be assessed in a variety of ways including seminar participation and final presentation.

Meet the faculty

The programme is taught by leading academics from the University of Oxford and collaborating world-class institutions. Most of these experts are also Fellows of Lady Margaret Hall.

All faculty members have considerable research and teaching experience. They are professionally well-connected in their fields and participate in our course with great enthusiasm.

Meet some of our lecturers:



Dr Nicholas Shrimpton

Emeritus Fellow of Lady Margaret Hall



Professor Helen Barr

Professor of English Literature,
Lady Margaret Fellow,
University of Oxford



Professor Vincent Gillespie

J.R.R. Tolkien Professor of English Literature and Language
Lady Margaret Fellow, University of Oxford

Is the programme right for you?

This programme is open for undergraduate and postgraduate humanities and arts students who want to learn about how British drama reflects British culture and history. Please note that this is an academic course and is not an acting course.

There are no formal entry requirements or restrictions on which subject you are currently studying. However, it is an intensive programme that is aimed at advanced undergraduate students who have completed at least two years of their degree or entry level postgraduate students. To fully participate in the course all students should have sufficient proficiency in English.

To ensure candidates will be able to interact with teaching faculty, we will arrange an oral interview for each applicant. We will consider applicant's academic ability and expect them to have as a minimum:

- GPA 3.2 out of the 4.0 grading scale, or 80 out of the 100 grading scale
- English language requirements: Overall TOEFL score of 85; or IELTS score of 6.5 (no less than 6.0 in each component); or CET-4 at 550 or CET-6 at 520

How to apply

Enrolment for 2020 is now open!

Apply now!

Application deadline: 31 May 2020

Fees: £4,000

Included in the fee are:

- 17-day programme
- 10 days of lectures, workshops and seminars plus a final, formal presentation to the Academic Director
- Academic and cultural trips
- Social activities organised by student mentors
- All meals (excluding lunches on weekend days when students are free to explore for themselves)
- Accommodation in Lady Margaret Hall
- Transfer between London Heathrow airport and Lady Margaret Hall
- Gala dinner and certificate ceremony at the end of the course



Scholarship

A number of **scholarships** will be awarded to students who meet the criteria of a GPA of 3.5 or above, and an IELTS of 7 or above. For more information and to apply for a scholarship, contact:

lmh.programmes@summiteducationenterprise.com.

Travel

Participants should arrange their travel to arrive in London Heathrow Airport on Sunday 9th August 2020 where transfer to Oxford will be arranged. Departure transfer to London Heathrow will be arranged for Tuesday 25th August 2020.

All tuition and residence will take place at Lady Margaret Hall, Norham Gardens, Oxford (<https://www.lmh.ox.ac.uk/>).

Course organisation

The *Britain through Drama* programme has been created by the Lady Margaret Hall, University of Oxford academic team. Lady Margaret Hall is working with [Summit Education Enterprise](#), an Oxford-based education organisation accredited by the British Accreditation Council to provide organisational support for student recruitment, admission and arrival in the UK. The company has many years of experience in organising academic programmes and looking after university students from overseas attending short programmes in Oxford.

Contact

For more information and to apply for scholarships for the *Britain through Drama* programme, contact: lmh.programmes@summiteducationenterprise.com